

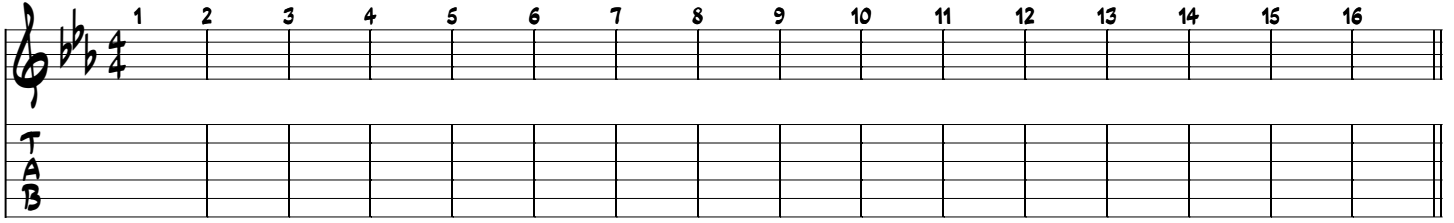
DON'T LOSE MY NUMBER

PHIL COLLINS

♩ = 162

INTRO

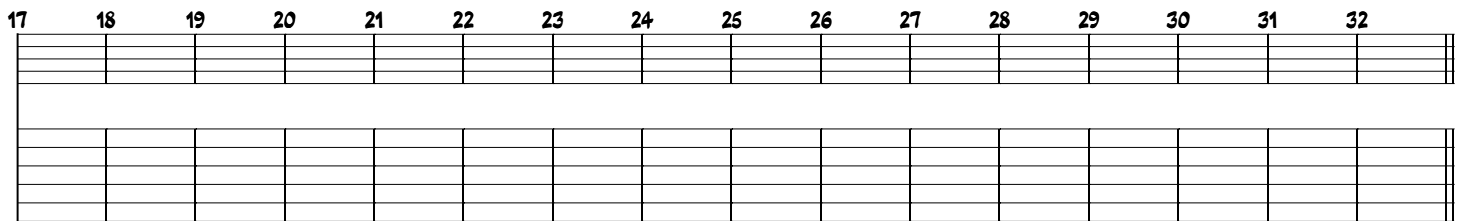
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



T
A
B

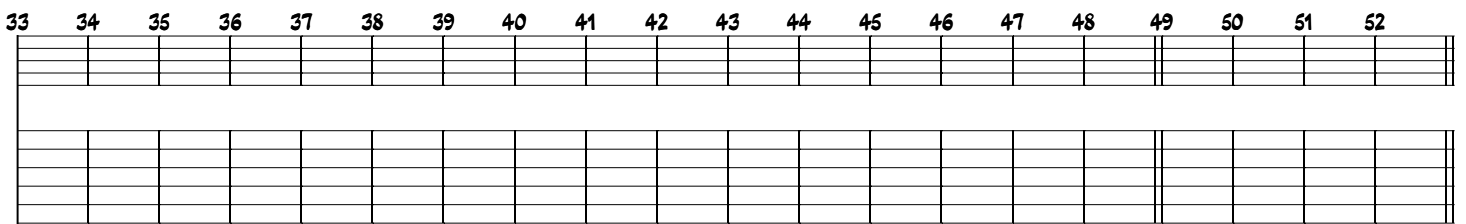
A VERSE

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32



B CHORUS

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

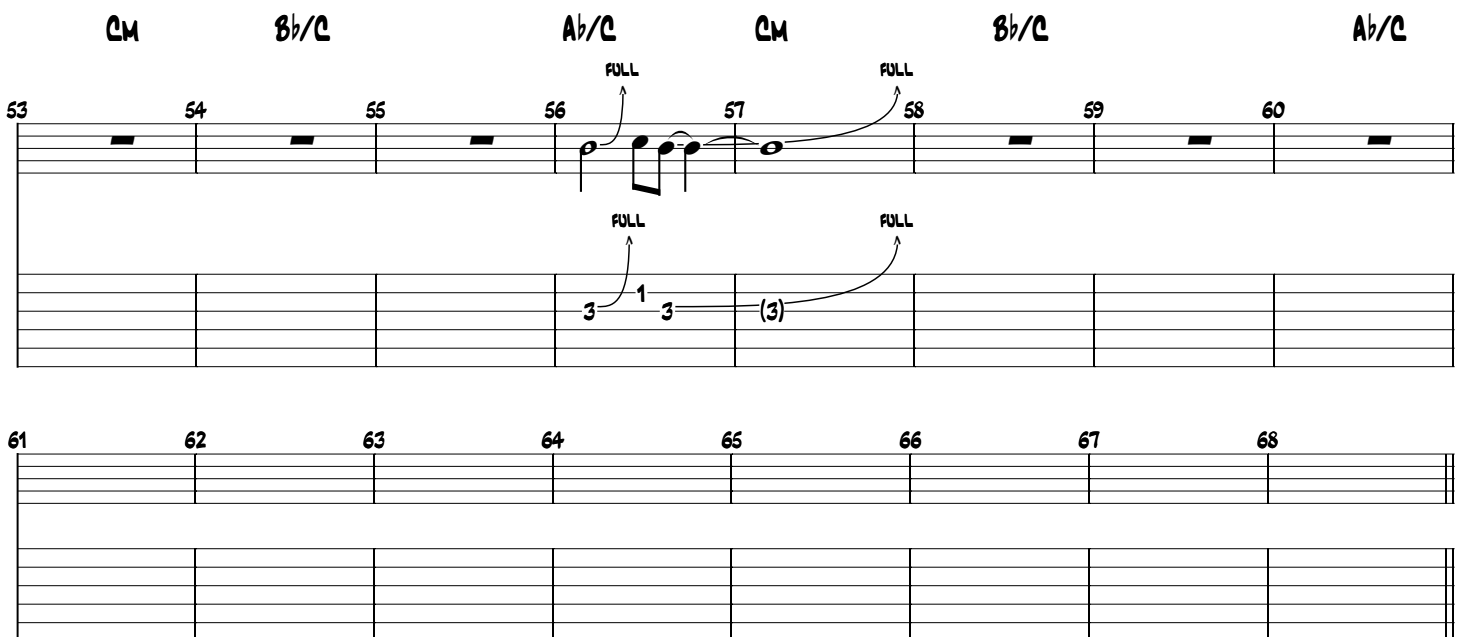


C INTERLUDE

A VERSE 2

CM Bb/C Ab/C CM Bb/C Ab/C

53 54 55 56 57 58 59 60



61 62 63 64 65 66 67 68

8 CHORUS 2

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

C BRIDGE

GM F#sus4/G Eb/G F/G GM F#sus4/G Eb/G F/G

85 86 87 88 89 90 91 92

93 94 95 96 97 98

D SOLO

CM Bb/C CM Bb/C CM Bb/C CM Bb/C

99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114

P.M. -----

CM B $\flat$ /C CM B $\flat$ /C CM B $\flat$ /D FM A $\flat$ B $\flat$

115 116 117 118 119 120 121 122

P.M. -----

3 3 5 ³ 5 3 3 5 5 5 3 3 5 ³ 5 3 3 5 ³ 5 3 3 5 5 5 3 3 5 ⁴ 5 ⁴ 5 5

B CHORUS 3

123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

A VERSE 3

CM B $\flat$ /C CM B $\flat$ /C CM B $\flat$ /C CM B $\flat$ /C

139 140 141 142 143 144 145 146

P.M. -----

3 3 5 ³ 5 3 3 5 5 5 3 3 5 ³ 5 3 3 5 ³ 5 3 3 5 5 5 3 3 5 ³ 5 3 3 5

CM B $\flat$ /C CM B $\flat$ /C CM B $\flat$ /C CM B $\flat$ /C

147 148 149 150 151 152 153 154

P.M. -----

3 3 5 ³ 5 3 3 5 5 5 3 3 5 ³ 5 3 3 5 ³ 5 3 3 5 5 5 3 3 5 ³ 5 3 3 5

B CHORUS 4

155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170